

DUBBO JAZZ CLUB INC

About the band;

Les Crosby has spent a lifetime in the music industry and has performed with many of Australia's leading jazz musicians and has performed overseas with the likes of Sarah Vaughan, Peter Allen, Sammy Davis Jnr and many other international artists.

Les plays trumpet and flugel horn and is an experienced vocalist and has just released his Auto Biography, "One Door Closes and another Two Slam".

Les will be joined in Dubbo with Dave Smith, one of Australia's leading jazz guitarists who has also performed around the world. Mike Walsh will be on bass and Ian Bloxham on drums, both of whom have played with the best in Australia and are classically trained.

Les & his Abbey Jazz Band recently played for the third year in a row on the Airbus Tour over the South Pole on New Years Eve. The Abbey Jazz Band has been booked to perform at our 2010 Festival.

Roll up for a great evening's entertainment and support your club.

MAY CONCERT

ARABESK (Gypsy Jazz)



WHEN: 8th May, 2010

WHERE: JACARANDA ROOM

Dubbo RSL Club Resort
TIME : 7-45pm

COST : J C Members \$18.00
Non Members \$23.00

We had a packed and appreciative audience when this band last appeared for us in 2007.

BAND BIO

Arabesk' are a Sydney based quartet who have adopted many of these disparate international sounds and moulded them into their own unique style. Theirs is a journey of constant discovery that has taken them from the tradition steeped back streets of Eastern Europe to the bustling bazaars of Turkey.

Added to this potent worldly brew are a list of influences that include luminaries such as guitarist Django Reinhardt, jazz drummer Elvin Jones, Tango master Astor Piazzola and bassist Stanley Clarke.

Formed by Veren Grigorov (violin/viola) and Rob Shannon (guitar),

Arabesk' is a stunningly talented quartet of musicians that now includes drummer Calvin Welch and bassist James Haselwood.

Bulgarian born Veren has previously played with Four Play, toured with chamber orchestras and INXS and composed prolifically for theatre and TV productions.

Co-founder Rob has been with numerous world and jazz combo's and is an avid fan of the great gypsy virtuoso Django Reinhardt.

Michigan born drummer and percussionist **Calvin Welch** is one of the most respected and experienced musicians on the local and international music scene having played with the likes of Sonny Stitt, Grant Green, Renee Geyer, Jackie Orszaczky and

Professor Groove to name just a few.

The youngest member **James** has an equally eclectic background and in just a short space of time has already played with artists such as Panjea, Paul Mac, Abby Dobson, Jade McCrae and Alex Lloyd.

With such a wealth of musical experience it's little wonder **Arabesk'** are such a powerhouse of invention and innovation, fused with constant hypnotic rhythms and laced with the lushness of violins and guitars.

Their music has been likened to a series of "conversations across the ages" where all kinds of traditions converge into a modern day celebration of intoxicating global grooves. Judging by the enormous reception they received at the recent Great Escape Festival, from an audience across all age groups, it's obvious they have hit upon a true international language.

Debuting at The Basement back in 2003, the band have played at an amazing variety of venues including The Opera Bar, The Vanguard, The Metro, The Chapel Theatre in Glen Innes and The Mad Cow Theatre on the Central Coast. Needless to say they have been in constant demand on the burgeoning Australian festival circuit with appearances at Peats Ridge, The Iron Fest at Lithgow and that rapturous reception at Great Escape 2006.

'Arabesk' play a brand of music that is often described as **Gypsy Soul**. For those looking to embark on a journey of authentic musical exploration, not contained by any cultural boundary, they are a band guaranteed to put some real "gypsy" in your "soul".

**OTHER CLUB EVENTS
COMING UP ARE**

DUBBO JAZZ CLUB INC

JAZZ ON THE GREEN

at the Dubbo City Bowling Club
in April (date to be decided)

BRUCE MATHISKE
in CONCERT at Dubbo
RSL Club Resort on
Saturday 8th June, 2010
more details later.

20th ANNUAL DUBBO JAZZ FESTIVAL NEWS



I have been busy negotiating and booking bands for our festival and the line-up is looking incredible.

BANDS ALREADY COMMITTED ARE :

JUNIOR DIXIELAND (Budapest)

THE NEW WOLVERINES JAZZ ORCHESTRA (Syd)

PELICAN JAZZ BAND (Melb)

JACK WIARD & FRIENDS (Syd)

CAXTON STREET JAZZ BAND (Bris)

CLARE HANSSON (Bris)

ANITA HARRIS QUARTET (Melb)

ABBAY JAZZ BAND (Kiama)

JUGALUG STRING BAND (Syd)

KARISMA KATZ (Canb)

TWO SWING (Syd)

THE SWING KINGS (Newc)

DI BIRD QUINTET ? (Syd)

SAMBA CHORO BAND **Brazil** (Syd)

FREDDIE MAC QUINTET (Syd)

SYDNEY METRO BIG BAND

Waiting on confirmation from

JOE EPPS QUARTET

AUSTRALIAN ARMY BAND (Syd)

PHIL STACK TRIO –

Our own Phil has been invited to join us for our 20th and has stated that he would be honoured to attend with his trio should his commitments to Thirsty Merc permit him to do so. He will advise later down the track.

Due to the fact that the inaugural NSW School Band Festival will be held in conjunction with our festival we could be blessed with having one of the biggest names in Jazz in town. This will be also confirmed at a later date.

Also on the line-up will be New Blue Jazz Trio and other invited groups.

It is intended to conduct a Big Band Concert on Saturday afternoon and evening in the auditorium prior to and following the International Piano Competition. A number of the visiting competing school bands will be invited to perform short sets over the programme to enable us to feature as many as possible.

The majority of these bands consist of 30 members so you can imagine just how many muso's could be in town that weekend as

a result of the NSW School Band Festival.

AGM

Our Annual General Meeting will be held on Tuesday 9th March, 2010 at the Dubbo RSL Club at 7-30pm. It will be followed by our ordinary by monthly meeting.

Attached you will find nomination forms and AGM agenda for your use.

This year could see some of your executive are not standing for re-election due to them not enjoying good health and they may call it a day.

We could do with some new fresh ideas on committee as some of us are getting a bit tired and brained out.

Put your hand up and be counted. There are jobs like Membership Officer which could be handled by anyone with limited computer skills. All it requires is to receipt payments, keep a record of members and fill out and send the membership cards with receipts to members when payments are received.

This is one job that could be taken off the Treasurer to lighten his load which includes making, designing and printing all the festival tickets and badges as well as normal treasurers duties,

Not much to ask I do not think.

Anyway the balls in your court, so do something about it.



HUMOUR

'Old Geezers' are easy to spot: At sporting events, during the playing of the National Anthem, Old Geezers remove their caps and stand at attention and sing without embarrassment. They know the words and believe in them

Old Geezers remember the Depression, World War 11, the bombing of Darwin, the Kokoda Track, Spitfires, Normandy and Hitler. They remember the atomic bomb on Hiroshima and Nagasaki, the Korean War, The Cold War, the jet age and the moon landing, the 50 plus Peacekeeping Missions from 1945 to 2005.

If you bump into an Old Geezer on the footpath he will apologise. If you pass an Old Geezer on the street, he will nod or tip his cap to a lady. Old Geezers trust strangers and are courteous to women. Old Geezers hold the door for the next person and always, when walking, make certain the lady is on the inside for protection. Old Geezers get embarrassed if someone curses in front of women and children and they don't like any filth on TV or in movies.

Old Geezers have moral courage. They seldom brag unless it's about their grandchildren.

It's the Old Geezers who know our great country is protected, not by politicians, but by the young men and women in the military serving their country.

This country needs Old Geez

This country needs Old Geezers with their decent values. We need them now more than ever.

Thank Goodness for Old Geezers! Pass this on to all the Old Geezers you know.

NURSES SHOULDN'T LAUGH

Fred goes to the hospital one day to get someone to look at what is causing him discomfort.

The nurse asks Fred to drop his pants so she can take a look at the problem. "Okay then," Fred said and proceeded to drop his trousers, revealing the tiniest man thingy the nurse had ever seen.

Length and width, it couldn't have been bigger than an AAA battery. Unable to control herself, the nurse started giggling then fell laughing to the floor.

Five minutes later she was able to struggle to her feet and regain her composure.

"I'm sorry," said the nurse. "I don't know what came over me. On my honour as a nurse and a lady, I promise it won't happen again.

Now, tell me, what seems to be the problem?

"It's swollen," Fred replied.

Courtesy PJC Newsletter

ILLAWARRA JAZZ CLUB NEWS

The Illawarra Jazz Club's 24th Easterfest will be held in Wollongong from 2-5 April, 2010.

Four days of music, two big dance nights, jazz breakfast and gospel with a special champagne brunch to begin the final day. Bands from Newcastle, Bellingen, Sydney, plus local groups. Styles include ragtime, swing, boogie woogie, trad, gypsy, string and smooth jazz.

Excellent value with early bird cost only \$65.00 (before March 12).

Details at www.illawarrajazzclub.com or

ph Doreen on 02 4285 1903 or Barrie 02 4575 5113.

Jazz Snippet VALE

Al Martino 1927-2009

A million young girls believed Al Martino had a place reserved for them when he sang the hit ballad Here In My Heart. He also warbled I Love You Because and they had no doubt that he was making a personal statement for their ears only. Such was the power of an early 1950s pop star in a more innocent age.

Martino entered the Guinness Book of Records by having, in 1952 the first No. 1 in the newly established British singles chart, Here in My Heart remained at No. 1 for nine weeks. He also had 34 Hot 100 entries in the US hit parade between 1959 and 1977.

There was a time when it seemed that Martino was destined to be the new Frank Sinatra, not least because he first enjoyed success when Sinatra's career was at a low ebb.

The Sinatra connection continued when, in 1972, Martino appeared in the Oscar-winning film The

Godfather as Johnny Fontane, a nightclub singer and aspiring actor who's lagging career is given a helping hand by the mob.

Fontane's godfather, Don Vito Corleone (Marlon Brando), arranges for a horse's head to be placed in the bed of a Hollywood mogul to ensure a movie role for his godson. Martino can be seen performing *I Have But One Heart* in the film's opening wedding scene.

For years it was widely believed that Fontane was based on Sinatra, who, it was alleged, got his own big movie break in *From Here To Eternity* (1953) through Mafia intervention. However, research shows that it was not Sinatra who brought in the Mafia but Martino's near namesake, Dean Martin, another Italian-American singer enjoying his first hit records.

Their voices were at times remarkably similar, except that Martino's style was more full-throated than the laid-back "Dino" approach. When Martino sang *Spanish Eyes* in 1965, another of his successful singles, he might easily have been mistaken for

Martin, who was even at one time wrongly said to be Martino's brother.

He was born Alfred Cini Martino in Philadelphia. When he left school he entered the family's construction business, and in the evenings sang in clubs and bars near his home. Like Sinatra, Martino won a contest - in his case, Arthur Godfrey's *Talent Scout Show*, which landed him a contract with Capitol Records in the label's heyday.

It was due to Mario Lanza, the operatic tenor who became a pop idol that Martino got further than merely having his name on the label's roster. Lanza was a friend of the Martino family and persuaded the young Al to take up singing professionally and move to New York. Capitol wanted Lanza to sing *Here In My Heart* but he was not interested. The label found that Martino was on its books and, almost out of desperation, gave him the chance to record it.

Four years later he had further success with the Italian ballad *Volare*. It was big not only in the US but also in Italy - a coals-to-Newcastle triumph.

The song reached the top of the charts across Europe.

Al Martino is survived by his wife, Judi, son Alfred and daughter Allison,

DUBBO CITY TOURISM ASSOCIATION INC - GENEROUS DONATION

I received a surprised but welcome call from Natalie Bramble last Friday advising that the Dubbo City Tourism Association was winding up and in doing so they are bound to dispose of any funds they may have at the time. She advised that they had decided that Dubbo Jazz Club Inc was a worthy recipient, due to its contribution to tourism in Dubbo. A cheque in the sum of \$736.36 was duly received from them in the mail yesterday.

We sincerely thank them for their generosity and wish the new cluster tourist group well.

NEWSLETTER CONTRIBUTIONS

Over the years I have continually requested and would welcome news regarding our members, birthdays, celebrations, sickness, anniversaries etc or contributions re your travel exploits. See what you can do.

NOT SO WELL MEMBERS.

The following members have been a little off colour lately and we wish them a speedy and full return to good health. Barb Trethewey, Geoff De La Lande, Shirley Bullen.

NEXT MEETING

Dubbo RSL Club Resort 7-30pm
9th February, 2010.

That's it for now. *Ross Tighe*